VISUAL & PERFORMING ARTS FUNDING

National Endowment for the Arts

- Art Works
- Challenge America
- Research: Art Works

Mid-Atlantic Arts Foundation – Arts CONNECT
NEA - ART WORKS

To support the **creation** of art that meets the highest standards of excellence, public **engagement** with diverse and excellent art, lifelong **learning** in the arts, and the strengthening of communities through the arts (livability).

- Apply by discipline
  - Artist Communities
  - Arts Education
  - Dance
  - Design
  - Folk & Traditional Arts
  - Literature
  - Local Arts Agencies
  - Media Arts
  - Museums
  - Music
  - Opera
  - Presenting & Multidisciplinary Works
  - Theater & Musical Theater
  - Visual Arts

- A project may consist of one or more events; it may be a component of a regular season or activities; it does not have to be new

- NEA is interested in projects that extend the arts to underserved populations

- Application deadlines vary by discipline and NEA objective February or July

- Grants range from $10,000 - $100,000

- No grants are below $10,000; but over half are for less than $25,000
EXAMPLES OF ART WORKS FUNDING – BY DISCIPLINE

**Boston University** $30,000 Boston, MA *(Arts Education)*

To support high school students' participation in the Tanglewood Institute's Young Artists Orchestra and Young Artists Wind Ensemble.

**Bard College** $15,000 Annandale-Hudson, NY *(Music)*

To support the Bard Music Festival and related educational activities.

**University of Colorado at Colorado Springs** $10,000 Colorado Springs, CO *(Theater)*

To support a production by THEATREWORKS of Samuel Beckett's "Happy Days". The set design will evoke the community's recent environmental traumas of fire and flooding, and the project will create opportunities for discussion around the work.

**Ferris State University** $50,000 Grand Rapids, MI *(Visual Arts)*

To support the U.S. premiere of an exhibition featuring the work of artists with disabilities. Additionally, the project will include the commissioning of new works of art.

**Utah State University** $25,000 Logan, UT *(Visual Arts)*

To support a residency program for artists and scientists to collaborate in the creation of artworks that address ecological concerns. The project will engage students and the public through panels, lectures, and curriculum development.
NEA - CHALLENGE AMERICA

- Supports small and mid-sized organizations for projects that extend the reach of the arts to underserved populations -- those whose opportunities to experience the arts are limited by geography, ethnicity, economics, or disability.
- Age alone (e.g., youth, seniors) does not qualify a group as underserved; at least one of the underserved characteristics noted above also must be present.
- Grants are available for professional arts programming and for projects that emphasize the potential of the arts in community development.
- Grants are for a fixed amount of $10,000 and require a minimum $10,000 match.
- Grants are only for engagement or livability (not creation or learning).
- Application deadline is April.
- An organization can apply to Art Works or Challenge America – not both.
NEA – RESEARCH: ART WORKS

The NEA's Office of Research & Analysis will make awards to support research that investigates the value and/or impact of the arts, either as individual components within the U.S. arts ecology or as they interact with each other and/or with other domains of American life.

Value-oriented research – examples:
- Descriptive studies of arts participation
- Underlying conditions and vehicles for arts participation

Impact-oriented research – examples:
- Arts participation impact on individual health and well-being
- Impact on community livability and economic prosperity

Awards: up to 20 grants, ranging from $10,000 - $30,000
- 1 to 1 match required
ArtsCONNECT

ArtsCONNECT is designed to bring artists of the highest quality to audiences throughout the mid-Atlantic region, especially those in underserved communities, to the widest geographic extent possible.

ArtsCONNECT supports projects that are conceived and developed collaboratively by consortia comprised of organizations from within the mid-Atlantic region. At least 3 organizations from a minimum of 2 eligible states.

- March application deadline
- Grant amounts range from $1,000 - $10,000
- 1 to 1 match is required
EXAMPLES OF FOUNDATION FUNDING FOR THE ARTS

- **Frank and Lydia Bergen Foundation** – supports music concerts and entertainment for the public

- **Horizon Charitable Foundation** - the foundation supports programs designed to promote the arts through arts and cultural education initiatives and exhibits

- **Mid Atlantic Arts Foundation** – offers various targeted programs to support both visual and performing arts through special calls for proposals and ArtsConnect

- **John Ben Snow Foundation** – support for the performing arts and theatre

- **Geraldine R. Dodge Foundation** – offers grants to support cultural richness in music, opera, dance and theatre; sponsors an annual poetry festival
MEDIA FUNDING

National Endowment for the Humanities

- Media Projects grants: development/production
- Bridging Cultures through Film

Academy of Motion Picture Arts and Sciences grants

Sundance Institute – Documentary Fund Grant
MEDIA PROJECTS: DEVELOPMENT GRANTS

- Film and television projects
  - single programs or a series; intended for national distribution; short-form to broadcast-length
- Radio projects
  - single programs, limited series, or segments within an ongoing program; intended for regional or national distribution
- Does NOT support projects disseminated exclusively online (apply instead to “Digital Projects for the Public”)
- Intended to enable media producers to collaborate with scholars to develop content
- Grant should result in a script and a plan for outreach
- Two deadlines a year – January and August
- Awards: $40,000 - $75,000 for 6 – 12 months
MEDIA PROJECTS: PRODUCTION GRANTS

- Same guidelines for film, television and radio projects as development grants
- Projects may be broadcast or disseminated online
- Supports research and script refinement; production and distribution costs; outreach activities and public engagement
- Two deadlines a year – January and August
- Awards: $100,000 - $650,000 for 1 – 3 years
- Chairman’s Special Awards - $1,000,000 for projects of exceptional significance, audience reach and complexity
- A percentage of income earned during the grant period and for 7 years following must be returned to NEH (% is based on the proportion of NEH support to total project costs)
BRIDGING CULTURES THROUGH FILM: INTERNATIONAL TOPICS

- Innovative nonfiction storytelling that presents multiple points of view
- Must be analytical and deeply grounded in humanities scholarship
- Examples
  - An examination of a critical issue in ethics, religion or history
  - A biography of a foreign leader, writer, artist, or historical figure
  - An exploration of the history and culture of a specific region, county or community
- Projects may be as short as 30 minutes or as long as a feature-length film
- June deadline
- Development projects – up to $75,000
- Production projects – up to $650,000
- 1 – 3 years
ACADEMY OF MOTION PICTURE ARTS AND SCIENCES GRANTS

Re-evaluating grant-giving guidelines. New information in summer of 2015

- Educational Grants
  - Support to institutions and non-profits that help aspiring filmmakers gain skills and knowledge
  - $10,000-$15,000 avg. award

- Internship Grants
  - Supports motion picture industry internships for qualified but financially challenged students
  - $5,000 - $10,000 avg. award

- Film Festival Grants
  - To make festival events more accessible to the general public
  - To provide greater access to minority and less visible filmmakers
  - $15,000 avg. award

- Academy Film Scholars Program
  - Significant works of film scholarship – research topics may be cultural, educational, historical, theoretical or scientific
  - (2) $25,000 grants each year
DOCUMENTARY FUND GRANT

Provides strategic financial support to cinematic, feature documentaries from independent filmmakers globally.

- Open call mid-February to August
- Very competitive – 23 awards from 881 applications in 2014
- Development grants
  - up to $20,000
  - Previous work sample required; clips, trailers or images are highly encouraged
- Production/Post-production grants
  - up to $50,000
  - 10+ minutes of edited material and a previous sample work required
DIGITAL HUMANITIES FUNDING

National Endowment for the Humanities

- Digital Humanities Start-up /Implementation Grants
- Digital Projects for the Public
- Institutes for Advanced Topics in Digital Humanities (Host or Attend)

ACLS – Digital Innovation Fellowships
DIGITAL HUMANITIES START-UP GRANTS

- Projects may involve
  - new approaches or best practices in the study of the digital humanities
  - new digital tools for preserving, analyzing, and making accessible digital resources
  - scholarship on the history, criticism, and philosophy of digital culture and its impact on society
  - studies that examine the use of emerging technologies
  - innovative uses of technology for public programming and education
  - new digital modes of publication that facilitate the dissemination of humanities scholarship

- Projects should be innovative and result in plans, prototypes, or proofs of concept for long-term digital humanities projects

- Two levels of awards:
  - Level I – ($5,000 - $30,000): brainstorming sessions, workshops, alpha-level prototypes
  - Level II – ($30,001 - $60,000): more fully-formed projects, working prototypes, demonstration projects
  - Awards are for up to 18 months
DIGITAL HUMANITIES IMPLEMENTATION GRANTS

➤ Same project topics as the Start-Up grants

➤ Funds the implementation of innovative digital-humanities projects that have successfully completed a start-up phase and demonstrated their value to the field

➤ Recipients of NEH’s Digital Humanities Start-Up Grants are welcome to apply

➤ Awards are for 1 – 3 years

➤ Awards range from $100,000 - $325,000
DIGITAL PROJECTS FOR THE PUBLIC

- Supports projects that are largely created for digital platforms
  - Websites
  - Mobile applications
  - Games
  - Virtual environments

- Can be the smaller digital component of a larger humanities project

- Must be deeply grounded in humanities scholarship and involve humanities scholars in all phases

- Demonstrate the potential to attract a broad, general audience. Can have specific targeted audiences (including K-12 students), but also a more inclusive audience

- Utilize widely available hardware and operating platforms

- **Discovery grants** – up to $30,000

- **Prototyping grants** – up to $100,000
INSTITUTES FOR ADVANCED TOPICS IN THE DIGITAL HUMANITIES

HOSTING AN INSTITUTE

Summary

Support national or regional (multistate) training programs for scholars and advanced graduate students to broaden and extend their knowledge of digital humanities. NEH strongly encourages multidisciplinary teams.

The projects may be a single opportunity or offered multiple times to different audiences. Institutes may be as short as a few days and held at multiple locations or as long as six weeks at a single site.

Funding Levels

Awards range from 1 -3 years and from $50,000 - $250,000
INSTITUTES FOR ADVANCED TOPICS IN THE DIGITAL HUMANITIES

APPLYING TO ATTEND AN INSTITUTE

- For most institutes, attendance is free and includes reimbursement for travel and lodging
- Search on NEH site – “Attend an ODH Funded Institute”
- Apply directly to individual programs – 6 institutes are listed for 2015

SAMPLE

Advanced Challenges in Theory and Practice in 3D Modeling of Cultural Heritage Sites

From June 22-28, 2015, the institute will be hosted by the University of Massachusetts, Amherst. Participants will gather for a follow-up institute June 20-23, 2016, at the University of California, Los Angeles.

RECEIPT DEADLINE: MARCH 30, 2015
ACLS - DIGITAL INNOVATION FELLOWSHIPS

- Intended to support a major scholarly project that takes a digital form
- Projects may:
  - Address a consequential scholarly question through new research methods, new ways of representing the knowledge produced by research, or both;
  - Create new digital research resources;
  - Increase the scholarly utility of existing digital resources by developing new means of aggregating, navigating, searching, or analyzing those resources;
  - Propose to analyze and reflect upon the new forms of knowledge creation and representation made possible by the digital transformation of scholarship.
- ACLS does not support:
  - Creative works (novels or films); textbooks; straightforward translations; purely pedagogical projects
- $60,000 stipend; up to $25,000 for project costs; one academic year
ACLS DIGITAL INNOVATION FELLOWSHIPS

Examples of funded projects

- **Mapping Occupation: The Union Army and the Meaning of Reconstruction**
  Gregory Downs, History, City College, CUNY

- **Plateau Peoples’ Web Portal and Digital Archive: Preserving and Circulating Native Knowledge and Culture**
  Kimberly Christen, Ethnic Studies, Washington State University

- **Understanding Genre in a Collection of a Million Volumes**
  Ted Underwood, English, University of Illinois at Urbana-Champaign

- **CSI Dixie: Race, the Body Politic, and the View from the South's County Coroners' Offices, 1840-1880**
  Stephen Berry, History, University of Georgia