



Research News

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KeanLIFT Campaign Surpasses Goal

Now accepting ideas for future campaigns

Five talented and deserving high school students will be attending the four-week *Thinking Creatively Design Camp* at Kean University due to the generous contributions of over 100 donors. The money raised covers tuition, supplies, field trip transportation, museum entrance fees, and lunches. Every \$1,000 raised fully supports one student for the full four-week camp.

Rose Gonnella, Executive Director of the Robert Busch School of Design at Kean University, has been successfully running the *Thinking Creatively Design Camp* for the past four years. She explains that talented students don't necessarily understand that their special gifts can provide a pathway into college and, eventually, into rewarding careers. Students without financial resources are even less likely to imagine that college could and should be part of their plans. The goal of the campaign was to fund scholarships for deserving students to attend the camp, which explores what you can do with design and the foundations of creative thinking, and possibly, to put them on a path to college and career success.

Rose posted a "BIG THANK YOU to ALL of our LIFTERS" at the close of the campaign.

Design Camp was the second project to be successfully piloted on the new KeanLIFT crowdfunding platform. The first project, PAR FORE, targets at risk youth who live in Newark and aims to prevent gang membership and violence through the promotion of healthy coping skills and resiliency using the game of golf. The PAR FORE program also surpassed its funding raising goal.

KeanLIFT is now accepting ideas for future campaigns. All full-time faculty and staff and all student organizations are eligible to submit an idea for a KeanLIFT project. Only a limited number of projects can be supported at present but submissions are encouraged and each submission will receive a response. Use the "Get Started" tab on the KeanLIFT website (keanlift.kean.edu) to submit your idea. Make sure you provide all the required information and communicate the value of your project.

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KEAN



<http://keanlift.kean.edu>

Research Compliance Matters

IRB Audits

Starting this semester, any IRB application approved after September 2013 will now qualify for an audit. The purpose of these audits is to ensure that researchers are utilizing IRB approved protocols that follow the federal and state guidelines for human participant research. Approved applications will be randomly selected for an audit, with not every application undergoing the process.

The principal investigator (PI) and faculty advisor (if applicable) will be contacted via email and informed that their study has been selected for a routine audit. They will be invited to a meeting to review their study. In advance of the meeting the principal investigator and their faculty advisor will be told that they should complete the audit questionnaire.

The questionnaire covers the topics for discussion at the formal review meeting. The PI and faculty advisor will meet with the IRB administrator and IRB chair to discuss their project and provide a status update.

Contact Dr. Joseph Cronin jcronin@kean.edu or ext 73464 for questions and guidance related to research compliance

Grant Administration Topics



Budget Revisions/Re-Budgeting

Budget Revisions are initiated in writing by the Project Director/Principal Investigator or a designee to the Grants Post-Award Administrator (GPAA). In some cases a budget revision will be initiated by the GPAA or Grant Accountant if they find an error during the day to day monitoring of expenditures and budget of the grant or contract.

The GPAA will determine whether the transfer is allowable by the funding agency and will receive funding agency approval if needed.

Budget revision requests will be denied if the request to transfer funds is to allocate funds to cost categories that are not allocable or allowable to the grant or contract.

Once approved by the GPAA, the request is sent to the Budget Office for processing. Processing normally occurs within 48 hours.

Contact Brenda Dunlop bdunlop@kean.edu or ext. 73345 for questions and guidance relating to grant administration.

Deadlines & Reminders

Save the date! Kean Research Days April 29—30, 2014



- | | |
|--------------------------|--|
| Thursday, October 24 | Maximizing Your Material Workshop |
| Tuesday, October 29 | Digital Humanities Workshop |
| Thursday, October 31 | Qualtrics Training (Advanced) |
| Friday, November 1 | Internal Awards Open for Applications |
| Wednesday, Nov. 6 | IRB Applications Due |
| Oct. 17, Oct. 28, Nov. 7 | IRB Training Sessions |

Student Spotlight

Thinking Creatively Design Camp Student Mentor



Curran Leeds - Senior, Graphic Design

The Thinking Creatively Design Camp at Kean University is a full-time, four week career and creative journey.

The Design Camp experience is meant to be fun and stimulating but it is also intensive. Rose Gonnella, Executive Director of the Robert Busch School of Design, who runs the Design Camp felt that Curran's creativity, thoughtfulness, and fun spirit were definitely appreciated by the student campers and his on the ground assistance was invaluable to the instructors.

Design Camp students experience art direction, branding, graphic design, drawing, interior design and architecture, animation, industrial design, video production, photography, and web. In addition, they learn about team-work, conceptualizing, and critique through lively discussion and hands-on

projects guided by visiting professors from the many design disciplines. The Campers also go on weekly field trips to the Museum of Arts and Design in NYC and to professional design studios to meet and talk to field designers.

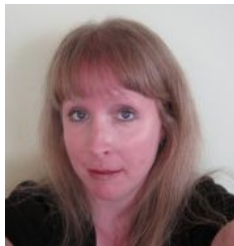
Having a student engaged in the welcoming day events, critiques, joining the field trips, and in general offering help with camp projects gives the high school student campers perspective from someone close to their own age yet still accomplished and experienced enough to also be a role model. Curran assisted throughout the 2013 Design Camp and from the start his presence helped to put the campers at ease.

ORSP News

October Workshop Highlights

Register at <http://orsp.kean.edu>

Maximizing Your Material: Research to Presentations to Publications to Funding



Thursday, October 24 - UC 228

12:30 - 1:30, Lunch 12:00

This workshop aims to stir a conversation among participants to uncover best practices for laying out a research plan and then creating achievable publication goals and strategies for maximizing your raw material.

- How can we link mentoring students and their learning outcomes with maximizing our productivity?
- What are the best ways to create presentations or poster sessions at professional conferences and then to convert them into peer-reviewed publications?
- How can we set up a reasonable timeline and meet career benchmarks?

Digital Humanities: Examination of Interdisciplinary Themes



Tuesday, October 29 - UC 226

12:30 - 1:30, Lunch 12:00

Digital Humanities programs, at the National Endowment for the Humanities (NEH) as well as other funders, are interested in projects that address the cultural changes that have occurred in the ways we read, write, learn, communicate and play.

These are broad, interdisciplinary questions and successful grant applications require collaboration between Humanities scholars and scientists, among others.

In this workshop, Dr. Mia Zamora will talk about her interests in the Digital Humanities and her project proposal ideas and Sarah Sutton Brophy will play the NEH reviewer. The result should be enlightening for any faculty interested in digital technology funding.

Government Grant Opportunities

Opportunity Title	Due Date
EPA - Urban Waters Small Grants - due November 25	11/25/13
NSF - Cyber-enabled Sustainability Science and Engineering	12/3/13
NSF - Interdisciplinary Behavioral and Social Science Research	12/3/13
NSF - Discovery Research K-12	12/6/13
National Endowment for the Arts - NEA Literature Fellowships: Translation Projects	12/9/13
NSF - Political Science	1/15/14
NIH - Alcohol Education Project Grants - R25	1/25/14

Foundations and Corporations

Opportunity Title	Due Date
Rockefeller Foundation - Bellagio Residency Program	12/3/13
Council of American Overseas Research Centers - Multi Country Research Fellowship Program	1/13/14
American Antiquarian Society - Short Term Visiting Academic Research Fellowships	1/15/14
Open Society Institute - Open Society Fellowship	2/1/14

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