



From left to right: Teaching artist Drew Hirshfield, Angie Tsirkas & Diane Senerchia of Northfield Bank, Premiere Stages Producing Artistic Director John Wooten, and teachers Kristyn Suckow-Vogel and Jennifer Cirillo of the Rahway school district.



Research News

January, 2014

Volume 5, Issue 5

A monthly publication of the Office of Research & Sponsored Programs at Kean University

IN THIS ISSUE

Northfield Bank Foundation Funds Playwriting Residencies

Premiere Stages, the professional theatre company in residence at Kean University, is excited to announce two new playwriting residencies in Rahway. Funding from the Northfield Bank Foundation has enabled Premiere Stages to return to Rahway 7th and 8th Grade Academy for an eight week in-school playwriting residency in 2014. The foundation will also fund a second residency with 6th grade students at Rahway's Roosevelt Elementary School.

Premiere Stages' residencies are specifically designed to support classroom learning objectives and the Common Core Curriculum, reinforcing literacy skills, encouraging creativity and collaboration, and bolstering student self-esteem. Professional teaching artists work closely with classroom teachers to specifically tailor each residency to the needs of the students. The upcoming 7th grade residency will align with the Literary Arts class studying Agatha Christie's masterful whodunit, *And Then There Were None*, while the 6th grade program at Roosevelt will center on the social studies unit studying Ancient Egypt.

Over the course of seven weeks, students will collaborate to write original short works for the stage.

Both residencies will culminate in late March with an in-school presentation of student-written work by a cast of professional actors. "We are thrilled that the Northfield Bank Foundation is sponsoring our return to Rahway," said Premiere Stages Producing Associate Clare Drobot. "Increased funding will afford Premiere the opportunity to place teaching artists in multiple schools, expanding the pool of students served through the project."

The residencies are just one facet of Premiere's larger educational initiative, known as the Play Factory.

Premiere Stages is made possible in part through funding from The New Jersey State Council on the Arts, The Shubert Foundation, The Geraldine R. Dodge Foundation, The Northfield Bank Foundation, The New Jersey Historical Commission, The Provident Bank Foundation, The Hudson City Savings Bank Foundation, Union County HEART Grants, The Hyde and Watson Foundation, The Union Foundation, E. J. Grassmann Trust, The New Jersey Theatre Alliance and through the generous support of individual patrons.

Compliance Matters	2
Grant Administration	2
Deadlines & Reminders	2
Student Spotlight	3
ORSP News	3
Funding Opportunities	4



Research Compliance Matters

IRB Workshops

This spring the Institutional Review Board is hosting another series of workshops designed to familiarize the campus community with the online submission portal. It is strongly suggested that first time applicants (students, staff, and faculty) to the portal attend one of these sessions in order to get a firm understanding of how to ensure a smooth submission.

The class is approximately 30 minutes in

length and covers how to sign up for accounts and how to submit applications.

All attendees should RSVP for the session they want to attend. More information about the portal as well as instructions on how to RSVP can be found on the compliance section of the ORSP website.

Contact Dr. Joseph Cronin jcronin@kean.edu or ext 73464 for questions and guidance related to research compliance.

Thursday, January 30, 3:30 PM CAS 238

Tuesday, February 11, 3:30 PM CAS 238

Monday, February 24, 3:30 PM CAS 238

Tuesday, March 4, 3:30 PM CAS 238

Tuesday, March 18, 3:30 PM CAS 238

Thursday, April 3, 3:30 PM CAS 238

Monday, April 14, 3:30 PM CAS 238

Thursday, May 8, 3:30 PM CAS 238

Grant Administration

Cost Sharing/Match/In-kind Contributions

Cost sharing, match, and in-kind contributions are terms that refer to project costs that are supported by funding from a source other than the primary sponsor. Although the terms are sometimes used interchangeably, the University uses specific definitions for each. Direct cost-sharing is defined as out-of-pocket cost contributed by the University. Match is defined as funding that is pledged to match a portion of the primary sponsor's funding and may be in the form of cash or a third party in-kind contribution.

In-kind contribution refers to non-cash contributions that are not recorded by the

University's accounting systems but can be assessed a cash value

Mandatory Cost Sharing is required by the sponsor as a condition of obtaining a grant agreement. Voluntary Cost Sharing is not required by the sponsor. Mandatory Cost Sharing is supported by the University whereas Voluntary Cost Sharing is not.

Contact Brenda Dunlop bdunlop@kean.edu or ext. 73345 for questions and guidance relating to grant administration.



Deadlines & Reminders

Save the date! Kean Research Days April 29—30, 2014



Sunday, February 16

FFRA application deadline

Wednesday, February 5

IRB Applications Due

Monday, February 24

Student Research Day Registrations Close

Student Spotlight

Research Experiences for Undergraduates—Summer Programs



This is the time of year to apply for summer undergraduate research programs. Deadlines are typically in February or March for the following summer.

“Hands on” research experience is essential for students who are interested in post-graduate degrees and is an important addition to every student resume. The Office of Research and Sponsored Programs website has an [Undergraduate Research](#) page with links to current research opportunities. Two of the most comprehensive links are the National Science Foundation (NSF) and the Council on Undergraduate Research (CUR). NSF funds undergraduate research through its [REU Sites program](#). REU is the acronym for Research Experiences for Undergraduates. These are nationwide and international sites at host institutions, usually universities. Small groups of undergraduates work on specific projects under the direction of a faculty mentor. Projects are typically eight weeks in length. Students are usually paid a stipend and provided with on-site housing. Research projects cover all the areas funded by NSF in both the natural sciences and the social sciences. One example is Towson University’s “Anthropology by the Wire” program, which is a multi-media research

project on urban and visual anthropology in Baltimore.

In this project, students will be conducting research on neighborhoods in Baltimore utilizing anthropological methods through the lens of a public anthropology with a variety of digital media.

For all REU programs, interested students must apply to the individual site. Contact names and application materials for all REU sites are always provided.

The [CUR Student Research Opportunities](#) site lists additional programs at universities and research institutes. One example is the [Amgen Scholars](#) program which supports undergraduates at ten participating research universities in the United States. Students engage in biology, chemistry, or bio-technical research projects under the direction of some of the top academic scientists in the country and participate in a national symposium held in California. All of these programs are very competitive so students are encouraged to start the application process early.

ORSP News

Spring 2014 Workshop Schedule Available

Please join us for a series of workshops being offered in Spring 2014. These workshops are primarily designed to help faculty identify funding opportunities and develop effective proposals. [Click here](#) for a list of spring workshops.

Scheduling a Campus Conference or Event

Thursday, February 6 - UC 226

Gina Lampasona, Paul DiNero, Mary Wuethrich

12:30 - 1:30, Lunch 12:15



Mary Wuethrich

This workshop will focus on campus scheduling for conferences or other events and the new, centralized system for reserving space and services, the Virtual EMS (Event Management System).

Online Submissions Open Student Research Days Presentations Deadline—February 24

This annual event provides students the opportunity to present their preliminary or completed research and creative activities to the campus community. Formats include posters, oral presentations, performances, exhibits and demonstrations. Individual or team projects are welcome.

All Kean University graduate or undergraduate students who are conducting original research, original data collection, or creative work under the supervision of a Kean University faculty member are eligible to present.

Government Grant Opportunities

Opportunity Title	Due Date
NSF - ITEST - Innovative Technology Experiences for Students and Teachers	2/11/2014
NEA - Art Works	2/14/2014
NIH - Drug Abuse Prevention Intervention Research - R03, R21	2/16/14
National Institutes of Health - Alcohol Use Disorders: Treatment, Services, and Recovery Research - R03, R21	2/16/14
NEH - Summer Seminars and Institutes	3/4/2014
NEH - Landmarks of American History	3/4/2014
US Department of Justice - Office on Violence Against Women - Technical Assistance	3/16/2014
NSF - Perception, Action and Cognition	deadlines throughout the year

Foundations and Corporations

Opportunity Title	Due Date
American Educational Research Association - Research Grants	1/24/2014
Open Society Institute - Open Society Fellowship	2/1/14
Josiah Macy Foundation - Nurse Faculty Scholars Program	2/26/2014
National Film Preservation Foundation - Basic Preservation Grants	2/18/2014
American Society for Theatre Research - Awards to Support Scholarship in Theatre	March 2014
American Society for Theatre Research - Awards to Support Scholarship in Theatre	March 2014
American Cancer Society - Institutional Research Grants	4/1/2014

Office of Research and Sponsored Programs

1000 Morris Ave, Union, NJ 07083
908-737-3461 tel 908-737-3369 fax

<http://orsp.kean.edu> | orsp@kean.edu

